

ALWAYS ON THE RUN

STANDARD TUNING

♩ = 85

INTRO

1 2 **E5** 3

P.M. P.M. P.M.

T
A
B

0 7 5 4 0 0 7 5 4 0 5 5 5 2 3 0 2

4 **E5** 5

P.M. P.M.

0 7 5 4 0 5 X X 5 0 0 7

DRUMS IN

E5

6 7 **E9**

P.M. P.M. P.M.

0 7 5 4 0 5 X X 5 0 0 7

A VERSE

E5

8 9 **E9** 4x

P.M. P.M. P.M.

0 7 5 4 0 5 X X 5 0 0 7

E5

E9

Musical notation for measures 10 and 11. Measure 10 is marked E5 and measure 11 is marked E9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bass line includes fret numbers (5, 7, 5, 7, X, 5, X, 5, 7) and a final chord diagram for E9.

E5

E9

Musical notation for measures 12 and 13. Measure 12 is marked E5 and measure 13 is marked E9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bass line includes fret numbers (5, 7, 5, 7, X, 5, X, 5, 7) and a final chord diagram for E9.

B CHORUS

G5

A5

E5

E9

G5

A5

Musical notation for measures 14, 15, and 16. Measure 14 is marked G5, measure 15 is marked A5, and measure 16 is marked E5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bass line includes fret numbers (5, X, 5, 7, 5, 7, X, X, 5, X, X, 5, 7) and a final chord diagram for E9.

C INTERLUDE

E5

E9

Musical notation for measures 17 and 18. Measure 17 is marked E5 and measure 18 is marked E9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bass line includes fret numbers (5, 7, 5, 7, X, 5, X, 5, 7) and a final chord diagram for E9.

A VERSE 2

E5

E9

Musical notation for measures 19 and 20. Measure 19 is marked E5 and measure 20 is marked E9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bass line includes fret numbers (5, 7, 5, 7, X, 5, X, 5, 7) and a final chord diagram for E9.

E5**E9**

21 22

X X 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 11 12 12 12 10 11 11 11

E5**E9**

23 24

X X 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 11 12 12 12 10 11 11 11

B CHORUS 2**G5****A5****E5****G5****A5**

25 26 27

X X 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 5 7 5 7 X X 5 7 5 7 X 5 7 X 5 7

C INTERLUDE 2

1.

2.

E5**E9**

28 29 30

X X 5 7 5 7 X 5 X 5 7 X X 5 7 5 7 X X 11 12 12 12 10 11 11 11 X X 5 7 5 7 X X 11 12 12 12 10 11 11 11

D SOLO**A**

31 32

X X 5 7 5 7 X X 5 7 5 7 5 7 5 X X 5 X 7 X 5 X 7 X X 5 X 5 7 5

E5

33 34

B7

35 36

E5

37 38

E5

39 40

A VERSE 3

E5

41 42

E5 **E9**

43 44

8 CHORUS 3

G5 **A5** **E5** **E9**

45 46

G5 **A5** **E5** **G5** **A5**

47 48 49

E5 **E9** **G5** **A5**

50 51

9 INTERLUDE 3

E5 **E9**

52 53

£5

[illegible]

E5

58 59

11 12 12 12 11 11 11

E5

62

63

10 10 10 10
9 9 9 9

64 65 66

10 10
10 10
9 9 11